

Random Access Theatre presents

William Shakespeare's

TWELFTH NIGHT

directed by Lawrence Lesher

May 11 thru 20, 2012

randomaccesstheatre.org

Design by: Julia Trevell



Random Access Theatre
Presents:

Twelfth Night

or What You Will

by William Shakespeare

Directed by Lawrence Leshner

Featuring:

Courtney Cook * Jonathan Craig * Matt Harris * Chris Kateff

Jessica Ko * Sean MacBride Murray * Javan Nelson

Kelly Rogers

Stage Manager
Chrislie Francois

Costume Designer
Lisa Jane Wright

Set/Props Designer
Samantha Shoffner

Cast

Courtney Cook.....Mariah/Officer
Jonathan Craig.....Sir Andrew Aguecheek
Matt Harris.....Captain/Malvolio
Chris Kateff.....Feste
Jessica Ko.....Viola/Sebastian
Sean MacBride Murray.....Sir Toby Belch/Priest
Javan Nelson.....Duke Orsino/Antonio
Kelly Rogers.....Olivia

Crew

Stage Manager.....Chrislie Francois
Costume Designer.....Lisa Jane Wright
Scenic Designer.....Samantha Shoffner
Carpentry.....William R. Clark
Original Music.....Ellen Mandel
Graphic Design.....Joshua Tewell
Fight Choreography.....Matt Harris
Performance Crew.....Nate Grams, Laura King,
Samantha Sandella, Joshua Tewell

Random Access Theatre Company

Artistic Director.....Jennifer Sandella
Producing/Managing Director.....Jessica Ko
PR/Marketing Director.....Martin Meccouri
Development Director.....Christopher Shepard
Resident Lighting Designer.....Sarah Abigail Hoke-Brady

Bios

Courtney Cook (Mariah/Officer): is happy to be making her Random Access Theatre debut. Her early life was spent in Bethlehem, PA where she found her love of theatre. Courtney attended *The New York Conservatory for Dramatic Arts* and completed her BFA in Theatre at *Adelphi University*. She was last seen in Gracye Production's Off-Off Broadway production of *The Asphalt Christmas*, which premiered at The Studio Theatre at Theatre Row on 42nd St. Recently, working with the Peterborough Players, she was nominated by The New Hampshire Theatre Awards for her performance as Mariana in their Equity production of *Measure for Measure*. Credits include: Mrs. Little (Stuart Little), Harvester 2 (Puss In Boots), The Vagina Workshop (Vagina Monologues), Countess Aurelia (The Madwoman of Chaillot), Anna Maurrant (Street Scene), Mazeppa (Gypsy), Joy (Cinderella). She is extremely fortunate to work with "The Real Deal", Lawrence Leshner. What would our country do without him? Courtney would like to thank everyone at Random Access Theatre and the gifted cast of *Twelfth Night*.

Jonathan Craig (Sir Andrew Aguecheek): is a graduate of Iona College where he studied Theatre and English. He also trained at the New School and studied Shakespeare at the Stratford Festival Theatre in Connecticut. NY credits include the Off-Broadway premier of *A Night In Vegas*, *Adam of the Apes* (original NY production), *Dracula!*, and *A Midsummer Night's Dream* (co-starring Lawrence Leshner!). Regionally, Jonathan has done *Noises Off*, *Twelfth Night* (as Sebastian), and *Charley's Aunt*, and toured with Chamber Theatre Productions in *Encore!* He would like to dedicate this performance to the memory of artist, teacher and friend, John Parente.

Matt Harris (Malvolio): Regional: *Servant of Two Masters* (Truffaldino); *Run For Your Wife* (Bobby), *Merry Wives of Windsor* (Bardolph) at Orlando Shakespeare Theater, *Shakespeare's R&J* (Mercutio/Fr. Laurence) at Mill Mountain Theatre. NYC: *The Asphalt Christmas* (Mickey Loomis) at Theatre Row Studios, *Merchant of Venice* (Antonio/Old Gobbo), *Vignettes for the Apocalypse V*, *Romeo and Juliet* (Fr. John), *Arsenic and Old Lace* (Klein). Nat'l Tour: *Chamber Theatre Productions*. UPCOMING: *The 39 Steps* at Millbrook Playhouse! www.mattharrisactor.weebly.com

Chris Kateff (Feste): New York acting credits include *A Midsummer Night's Dream* (Bottom), *As You Like It* (Jacques), *Hamlet* (Rosencrantz), *Much Ado About Nothing* (Sexton), *All's Well That Ends Well* (Second Lord), *Under Milk Wood* (Organ Morgan, Mog Edwards), *Largo Desolato* (Leopold). Regional credits include *The 39 Steps* (Richard Hannay), *Tartuffe* (Cleante), *Run For Your Wife* (Stanley).

Jessica Ko (Viola/Sebastian): is a graduate of Circle in the Square Theatre School and of the Royal Academy of Dramatic Art in London, where she had been in a previous production of *Twelfth Night* as Malvolio! Other credits include *Comfort Women* (Urban Stages) which recounts stories of Korean women during the Japanese occupation, as well as The Shakespeare Theatre of NJ tours of *Love's Labour's Lost* as Rosaline and *Tartuffe* as Dorine (with fellow cast member, Kelly Rogers). She's thankful to the Random Access Theatre and *Twelfth Night* family for their tireless work and enthusiasm, as well as giving her the opportunity to come full circle with this play. Special thanks to her brother, Jae, and dear friends for their support, prayers, and love.

Sean MacBride Murray (Sir Toby Belch/Priest): is delighted to be working once more with Lawrence Leshner and this phenomenal cast. Sean splits his time between acting, other artistic pursuits and teaching students with disabilities in the Bronx. Past acting credits include, Teddy Brewster in *Arsenic and Old Lace*, Angelo in *Comedy of Errors*, Stephano in *The Tempest* and Heck Tate in *To Kill A Mockingbird*. Directing credits include *The Chair* (for which he earned a Best Director pat on the back) and *Nigel's Cookies* which screened at the Big Apple Film Festival. Sean's photography can be seen at SeanMacBride.500px.com and www.smbmphotography.com.

Javan Nelson (Duke Orsino/Antonio): is a recent graduate of the University of Arizona, receiving his BFA in Acting. Professional credits include playing Nikola Tesla in *Electric Eden* (Rescue Agreement, NYC), Archibald Higbie in *Spoon River Anthology* (Columbia University, NYC), and Tom u/s in *The Glass Menagerie* (Arizona Theatre Company). He thanks the cast for their inspiration and laughter.

Kelly Rogers (Olivia): is a recent graduate of SCAD in Savannah, Georgia. She is thrilled to make her Random Access debut with this production, and to share it with you. Recent NY Credits include: *The Three Seagulls*, or *MASHAMASHAMASHA!* (Nina) at the HERE Arts Center, and Dick, winner of the Altruistic Theatre Company's Bare Knuckle Festival; Regional Credits: *Love's Labours Lost* (Princess of France) and *Tartuffe* (Elmire) in the Shakespeare Theatre of New Jersey's Next Stage Ensemble.

Lawrence Leshner (Director): is an Army brat who has lived, acted in, toured, and/or directed in all 50 states and about 27 countries. He's honored and excited about directing "Twelfth Night" with Random Access. Among his directing credits are "The Complete Works of William Shakespeare (Abridged)" at SteppenDwarf Theatre, "A Midsummer Night's Dream" at Stagedoor Manor, "Arsenic & Old Lace" with Queens Shakespeare, "Run For Your Wife" at Theatre Winter Haven and "Picasso at the Lapin Agile" with Astoria Performing Arts Center. Lawrence lives a charmed life in diverse Queens. Thanks to everyone at Random Access--a wonderful team.

Chrislie Francois (Stage Manager): Chrislie is honored to have the opportunity to work with an amazing cast, crew and theatre company. Ms. Francois has worked with various companies including Manhattan's Children's theatre, Wingspan Arts, TheatreworksUSA (etc, etc) and is happy to add Random Access Theater to that list. This production has been a wonderful, and fun journey, major thanks to everyone for making it possible. Enjoy the show!

Lisa Jane Wright (Costume Designer): is beyond grateful for the opportunity to costume this production of *Twelfth Night*. This is her second show with Random Access Theatre Company, previously working on *Rope*. Recent projects include assisting fashion designer Geoffrey Mac and costume design for the production of *Amadeus* at the Virginia Samford Theatre. Thank you to everyone involved, it was a pleasure to work with such a talented and amazing cast and crew.

Samantha Shoffner (Set/Props Design): is a graduate of Penn State University with a BFA in Scene Design. Broadway: *The Mountaintop* (projection assistant), *Streetcar Named Desire* (prop artisan), *Nice Work If You Can Get It* (prop artisan); London West End: *Hairspray* (ASM/Props); US Nat'l Tour: *Angelina Ballerina* (Props Master), *Hairspray* (in-house prop crew); Off-Broadway Props Design: *The Atmosphere of Memory* (The LABYRINTH), *Life of the Party* (LaGuardia Arts at Lincoln Center). Recent NY Scene Design credits: Stella Adler Studios, *The Cell's Summer of Lust*, *Sex on the Beach*, *Two Days til Dawn*, Stagedoor Manor; Asst. Scenic Design Credits: *Pump Boys and Dinettes* (Beechman), *Outlaws* (NYMF), *Smokey Joe's Café* (PA Centre Stage), *PUSH* (Kennedy Center Award in Scene Design); Paper Artisan: The Spoon Group, Macy's Christmas Windows 2010. Samantha would like to thank Lawrence for the wonderful opportunity of working together once again!

Jennifer Sandella (Artistic Director/Producer): is a graduate of London's Royal Academy of Dramatic Arts (MA - Text and Performance) and Hofstra University (BFA in Theatre Arts/Performance). She has over 10 years of professional theatre and film experience working in New York City and London, England. She is a trained director and actor with a background in both contemporary and classical theater and a thorough knowledge of Shakespearean text and performance technique. Thanks to the entire cast and crew of TWELFTH NIGHT for their incredible hard work and spirit, to Jessica for being an exceptional business partner and dear friend, to David for being there for anything and everything, and to her family for their confidence in this company and their continued love and support.

Martin Meccouri (PR/Marketing Director): earned his BFA at Emerson College and later studied at the Stella Alder Conservatory for Acting. He has written, directed, and acted in original and non-traditional political theater as well as acted in traditional stage plays and musicals. Recent theatre credits include *Institutionalized*, *The*

Displacement, Hide and Seek, Jesus Christ Superstar, with conservatory work on Glengarry Glen Ross, Antony and Cleopatra, and Euripides' Electra.

Christopher Shepard (Development Director): is a Brooklyn-based theatre artist and Artistic Associate of Random Access Theatre Co. New York directing credits include *Dorothy Out of Oz*, *Taming of the Shrew*, and *Cryonics* (EndTimes Productions). His choreography appeared in *Ampersand*, as a part of NYC Fringe. Chris also dances for Erin Cairns, an emerging modern dance choreographer. He's proudest of his original dance/theatre work, which he devises, directs and choreographs: *In Pursuit of Her Pen; or Roving* (2009) and *Corps* (2007). Chris graduated with honors from Muhlenberg College, where he studied Theatre, Dance and English.

About Random Access Theatre

Random Access Theatre focuses on developing new plays and musicals and re-imagining classics for a contemporary audience. We are based in DUMBO/Brooklyn Heights with performances scheduled throughout NYC.

Random Access Theatre borrows its name from Random Access Memory, or RAM, a form of computer data storage. RAM allows information to be stored in various locations on a computer's hard drive, which can then be accessed in any order to complete the necessary process or task. We choose to make theatre the same way: using the city as our motherboard, pulling resources together from many locations to create singularly diverse and innovative performances.

Random Access strives to foster a supportive community of artists in creative as well as very practical ways, holistically addressing the artist's needs. We are therefore committed to paying every member of our productions, from actors to the designers and crew. This sets us apart from the common practice of most other emerging theatre companies in the city. We seek to preserve and encourage the dignity of our artists' work by compensating them for their valuable time, energy, and skills.

2012 is "Our Season of Decadence." Witness our exploration of excess and the correlation of classist histories and recession with the social movements of today. This year we look back to the 1920s and chose pieces which that highlight both the beauty and the darkness of society.

Throughout the year we will be holding readings, workshops and incredible gatherings and exciting events. Visit our website and join our mailing list for more information.

www.RANDOMACCESSTHEATRE.com

Special Thanks

Random Access Theatre would like to thank the following people for their continued support:

David Andreana, Jose Caban, Elena Chan, Albert Cheung, Joel Halcro, Ellen Ryan, John Shepard, Bettina Warshaw, GrindSpace, NYC Department of Parks and Recreation, Brooklyn Bridge Park

Donate!

HELP SUPPORT TWELFTH NIGHT AND CONTINUE OUR SECOND SEASON!
WITH A TAX DEDUCTIBLE DONATION!

We love bringing you great theatre, but we can't do it without the generous support of our community and yours! After you give, you'll get a thanks from the "RAT Pack" with real-time twitter updates about how your generous donation is being utilized by our crew-- such as paying for set pieces, props, and costumes. Your donation will also go towards compensation for our cast and crew. And this is how RAT stands out from the rest:

WE'RE COMMITTED TO PAYING ALL OUR ACTORS AND CREW

In these economic times, it's becoming more common that the only jobs highly skilled and educated workers can find are unpaid internships. But agreeing to be free labor has always been the reality and norm for emerging theatre artists. Random Access Theatre strives to foster a supportive community by holistically addressing the artist's needs. We want to nurture creativity, but we also recognize the need to earn a living, and so compensate his/her energy, skills, and time accordingly. But as emerging artists ourselves, we can't change the status quo all on our own. So we ask you, our supporters, to partner with us in preserving the dignity of all workers!

To make your tax-deductible donation please visit:

<http://tinyurl.com/randomaccesstheatredonate>



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