



ANNELISE KITCHING

Hair: Brown
Eyes: Blue/Green
Height: 5'6"
Voice: Soprano Legit/Mix F3- E6

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THEATRE

PINWHEEL! <i>A New Musical</i>	Featured Ensemble	Random Access Theatre Co.
SHREK THE MUSICAL	Fiona*	Circle Players/Lipscomb
<i>*Irene Ryan Nomination for the Kennedy Center American College Theatre Festival</i>		
LES MISÉRABLES	Cosette	Lipscomb University
BONNIE AND CLYDE	Eleanore	Boiler Room Theatre
NASHVILLE CHOREOGRAPHER'S CANVAS	Featured Dancer	Group Theatre Too
THE HOBBIT	Gollum/Elrond	Timberlake Playhouse
TWELFTH NIGHT	Antonia	Lipscomb University
JAMES AND THE GIANT PEACH	Miss Spider	Lipscomb University
THE PAJAMA GAME	Gloria	Lipscomb University
THE SWORD IN THE STONE	Sir Kai	Timberlake Playhouse
DREAMGIRL	Miriam Allerton Lucas	Shorter University
EDWIN BOOTH...COMPANY Staged Reading	Mary Devlin	Shorter University
PRIDE AND PREJUDICE	Catherine "Kitty" Bennett	Shorter University
UH OH HERE CHRISTMAS	Sam	Shorter University
TROJAN WOMEN	Helen	Shorter University
ON DRAGONFLY WINGS	Daisy Dragonfly	GA Southern University
<i>*Continental US Premiere</i>		
THE MARRIAGE OF FIGARO	Ensemble	GA Southern University

FILM/TELEVISION

THE FAMILY OF JESUS	Sister	Karen Kingsbury- Series Promo
AMELIA ARDOR	Amelia	Wes Speight- LU Film Festival
THE SECRET HANDSHAKE	Gym Girl	Town Square Pictures
FORTRESS OF SOLITUDE Trailer	Lois Lane	Peter Gargaro- Ithaca Thesis
EDGE OF LOVE	Caitlin	Shorter University Film Project
ONE DOOR OPENS	Jennifer	Steve Nyberg- GSU Film Project

TRAINING

Stella Adler Studio of Acting | New York City Studio

Lipscomb University | BFA Musical Theatre. Minors in Music and Dance. Summa Cum Laude

Shorter University | BFA Musical Theatre

Acting: Stanislavski- Robyn Berg; Stella Adler Technique- Patrick Quagliano; Alice Saltzman

Voice: Rebecca Salter DMA, Robert Vest, Janet Holeman

Dance/Movement: Jazz, Tap, Broadway Styles- Justin Boccitto; Modern, Choreography- Peter Fields Ph. D; Ballet- Leigh Anne Ervin; ORCHESIS Dance Company Member; Basic Suzuki Technique- Ben Reigel, Movement- Steve Cook

Workshops: Mark Redanty (Mastering Performance), Bill Hopkins (Acting for the Camera), Eric Pasto-Crosby (Basic Rapier), Dan Buck (Long Form Improvisation), Eden Espinosa (Song Interpretation), Dale Brown (Audition Technique), Kimberly Vaughn (Song Interpretation)

SPECIAL SKILLS

Read Music, Basic Piano, Guitar & Ukulele, Congested Voice, Dialects: Standard American, Standard British and Southern, Worship Band Vocalist, A Cappella Singer & Great Harmonizer, Water Sports, Basic Choreographer, X-ray & Ultrasound Experience, Wonderful with Children, Highly Organized & Excellent Multi-tasker, New York Drivers License, Valid Passport