

RANDOM ACCESS THEATRE PRESENTS

AYN RAND'S

ANTHEM

FEBRUARY 20-MARCH 4

ABINGDON THEATRE ARTS COMPLEX
THE DOROTHY STRELSIN THEATRE
312 W.36TH STREET, 1ST FLOOR NEW YORK, NY 10036

TICKETS \$25

ANTHEM.BROWNPAPERTICKETS.COM

WWW.RANDOMACCESSTHEATRE.COM

FEATURING:
DANIEL BURNS • TOM CARMAN • AMANDA DONNELAN • LAURA KING • RACHEL RIENDEAU

LIGHTING DESIGN: SARAH ABIGAIL HORE BRADY
COSTUME DESIGN: LISA JANE WRIGHT
ORIGINAL SCORE: DAVID ANDREANA
MARKETING/PR: MARTIN MECCIGURI
EXECUTIVE PRODUCER: JESSICA KO

ADAPTED AND DIRECTED BY:
JENNIFER SANDELLA

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ADAPTED AND DIRECTED BY:
JENNIFER SANDELLA



presents

Ayn Rand's

ANTHEM

adapted & directed by
JENNIFER SANDELLA

Lighting Design.....SARAH ABIGAIL HOKE-BRADY
Costume Design.....LISA JANE WRIGHT
Sound Design/Original Score.....DAVID ANDREANA

CAST

DANIEL BURNS.....Ensembl
TOM CARMAN.....Equality 7-25
AMANDA DONELAN.....Ensembl
LAURA KING.....Ensembl
RACHEL RIENDEAU.....Liberty 5-3000/Ensembl

CREW

Director/Adaptation.....JENNIFER SANDELLA
Lighting Designer.....SARAH ABIGAIL HOKE-BRADY
Costume Designer.....LISA JANE WRIGHT
Sound Designer/Composer.....DAVID ANDREANA
Production Stage Manager.....TIFFANY FISHER-LOV
Production Crew.....JACK BRESLER
PATRICK TUCKER-HO
IAN EDWARD SMITH

STAFF

Artistic Director.....JENNIFER SANDELLA
Managing Director/Producer.....JESSICA K
Marketing/PR Director.....MARTIN MECCOU
PR/Artistic Associate.....KATHERINE MCDONALD

This play is not a production of the Abingdon Theatre Company, Inc.

CAST

DANIEL BURNS (Ensemble) A native of South Florida, credits include *Gross Indecency: The Three Trials of Oscar Wilde* with BASiC Theatre Project (remounted again this summer as part of GayFestNYC), *Twelfth Night* at Shakespeare's Globe in London, *Shipwrecked!* at the Edinburgh Fringe Festival, *Song from the Sea* at Syracuse Stage, *Detention Therapy* at Manhattan Rep. This is Daniel's first show with Random Access. BFA, Syracuse University. With love for MDRSMN. www.DanielBurns.net.

TOM CARMAN (Equality 7-2521) is an actor/composer, a Catholic University graduate, and a proud Bat with the Flea Theater. NY credits include *The Flying Latke* and *The Honest Whore* at the Flea and *A Girl Wrote It* (Wide Eyed Productions). His DC acting credits include *The Graduate* (Keegan Theatre), *This is Not a Time Bomb* (Source Theatre Festival), *The Oogatz Man* (Longacre Lea), and various roles in *The Saint Plays* (Factory 449). He will appear this summer in WSC Avant Bard's production of *The Tooth of Crime*. He composed the music for *The Tooth of Crime*, *The Saint Plays*, and various other DC productions. He will compose the music for Lean and Hungry's radio play of *As You Like It*.

AMANDA DONELAN (Ensemble) is a graduate of Hofstra University with a BFA in Theatre Arts Performance. New York credits: *Reunited At the State Of Mind Hotel* (Player's Theatre); *Limitations* (Manhattan Rep); *A Midsummer Night's Dream* (American Theatre of Actors); a former member of the sketch comedy group Chocolate Cake City NY; *The Long Christmas Ride Home* (Red Fern Theatre); *Coal's of Fire* (The Queen's Players). Amanda also directed an original one-act written by Jen Sandella. Special thanks to Jen and Random Access for the opportunity to be in *Anthem*. Thank you to her amazing friends and family for always supporting her in life and art!

LAURA KING (Ensemble) Theatre credits include: *Rope* (Leila) with Random Access, *The Eumenides* (Athena) and *Two Noble*

Kinsmen (Hippolyta) with American Theater of Actors, *Midsummer Night's Dream* (Helena) with Mortal Folly Theatre and the original musical *The Capitalist Ventriloquist* (Brittany/Julie) with Theater for the New City. Recent film/TV credits include "You Don't Trust Me" with Dirty Side Productions and the webseries "Parallels" (Clarice) with Just Productions. King graduated from Trinity College and has also studied at The Royal Academy of Dramatic Art, Upright Citizens Brigade NY and HB Studios. Much love and thanks to Random Access Theatre, the *Anthem* cast and crew, & Christian.

RACHEL RIENDEAU (Liberty 5-3000/Ensemble) is thrilled to be working with Random Access Theatre! Rachel has a BFA in Performance from Hofstra University. Recent credits include: *A Meeting with Stanley* (Sylvia), *The Cherry Orchard* (Anya), and *The Trojan Women*. Also seen in HBO's "Mildred Pierce" and upcoming feature film "Noah." A million thanks to everyone, especially the cast, crew, Jennifer and Random Access. All love and thanks to my parents who always remind me to keep wishing on stars & Lincoln, the happy thought that makes me

CREW

JENNIFER SANDELLA (Director/Original Adaptation) is a Brooklyn based theatre artist with a foundation in classical theatre and performance. Jennifer has trained at The Royal Academy of Dramatic Art in London (MA-Text and Performance/Directing Pathway) and Hofstra University (BFA in Theatre Performance). She is currently the Artistic Director for Random Access Theatre. Other directing credits include: *The Shape of Things* (Estrada Theatre Company), *Subway Savant*, *A New Musical* (Dramatic Guild), *Highway Blue –A New Play with Music* (world premiere-Manhattan Shakespeare Project), *Nesting* (world premiere-Tolman Collective). Thank you to the *Anthem* cast and crew, her artistic partners Martin and Jess, and to David for everything.

SARAH ABIGAIL HOKE-BRADY (Lighting Designer) has been with Random Access as Resident Designer since *Highway Blue*

2011. A graduate of Drew University, and a freelance lighting designer/stage manager, she works regularly at The Kitchen, St. Ann's Warehouse, Tinc Productions, and Columbia University. She has done lighting design for such productions as *The Odyssey* (Robbinsonville High School) and *The Wild Party* (The Secret Theatre) and whatever else Jen Sandella bids her to do. She would like to thank all involved who have made *Anthem* possible.

LISA JANE WRIGHT (Costume Designer) is so happy to be a part of another production at Random Access Theatre! Previous works with RATC include *Tempting Air*, *Twelfth Night*, and *Rope*. Other works include *Silence! The Musical* and *The Other Josh Cohen*. Lisa currently works as wardrobe supervisor on the off-Broadway show *Cougar the Musical*. She would like to thank Random Access Theatre, her family, and Jordan.

DAVID ANDREANA (Sound Designer/Composer) is proud to be working with Random Access Theatre on the production of *Anthem*. He is currently the guitarist for Brooklyn's favorite French band: Les Sans Culottes. When not performing in venues across the US, he can be found raising dental floss and building mechanical sheep on his Montana plantation. David would like to thank Jess, Martin, and, of course, Jenny.

TIFFANY FISHER-LOVE (Production Stage Manager) graduated from Emerson with a degree in Stage Management, and is a board member with New York Madness. She is thrilled to be working with Random Access Theatre.

JESSICA KO (Executive Producer) A graduate of Circle in the Square Theatre School and the Royal Academy of Dramatic Art (London), she is Managing Director and Co-founder of Random Access Theatre. Acting credits include: Random Access' *Twelfth Night* and *Tempting Air*, The Shakespeare Theatre of NJ tours of *Love's Labour's Lost* and *Tartuffe*; *The Honest Whore* (The Flea Theater, as a proud member of The Bats); and an upcoming national Yoplait commercial. She will co-direct Random Access' *Much Ado About Nothing* in June as part of Brooklyn Bridge

Park's Bard on Pier 1 series. Thanks to the cast and crew *Anthem*, especially her artistic partners, Jen and Martin. Special thanks to her brother, Jae, and dear friends for their support, prayers, and love.

MARTIN MECCOURI (Marketing/PR/Producer) earned his B with high honors at Emerson College before attending the Ste Adler Conservatory of Acting. Recent theatre credits include *Jesus Christ Superstar*; *Euripides' Electra*; *Subway Savant*, *A Night Musical*; and Random Access' *Rope*. He is currently working on a ballsy, apocalyptic adaptation of Aeschylus' *The Libation Bearers* with Jennifer Sandella. He is incredibly proud of this fierce cast and crew, his dynamic artistic partners Jen and Jess, and Jenny for all his tireless work and spirit.

KATHERINE MCDONALD (PR Associate) is proud to be a new addition to the Random Access team! She's gained previous experience with the award-winning Workshop Theater Company. As an actor, favorite roles include LeFranc in *Deathwatch* (NYC Fringe), Madame Von Brochol in *Sword Politik* (MITF), Lady Capulet in *Romeo & Juliet* (Inwood Shakespeare), and Martin in *The House of Bernarda Alba* (Apollinaire Theatre Co./Boston). She's also had lead roles in several indie films including *I Am a Language* (Official Selections at both the NYC International Film Festival & Manhattan Film Festivals). www.KatherineCMcDonald.com.

JOEL HALCRO (Graphic Designer) had studied theatre while pursuing a political science degree. As an actor, he has originated and workshopped many roles in Vancouver. Also starred in *Broken Strings* (Short Corner competition at Cannes 2010). A former model, he has been the face of MIZUNO Running, Nike, and Mavi Jeans. Though new to graphic design, he is happy to be working for his first loves-- the theatre and Martin.

ABOUT RANDOM ACCESS THEATRE

Random Access Theatre focuses on developing and re-imagining classics for a contemporary audience. We are based in DUMBO/Brooklyn Heights with performances throughout NYC.

Random Access Theatre borrows its name from Random Access Memory, or RAM, a form of computer data storage. RAM allows information to be stored in various locations on a computer's hard drive, which can then be accessed in any order to complete the necessary process or task. We choose to make theatre the same way: using the city as our motherboard, pulling resources together from many locations to create singularly diverse and innovative performances.

Random Access strives to foster a supportive community of artists in creative as well as very practical ways, holistically addressing the artist's needs. We are therefore committed to paying every member of our productions, from actors to the designers and crew. This sets us apart from the common practice of most other emerging theatre companies in the city. We seek to preserve and encourage the dignity of our artists' work by compensating them for their valuable time, energy, and skills.

Visit our website and join our mailing list for more information.

www.RANDOMACCESSTHEATRE.com



Donate!

HELP SUPPORT OUR THIRD SEASON
WITH A TAX- DEDUCTIBLE DONATION!

We love bringing you great theatre, but we can't do it without generous support of our community and yours! Not only will help invest in our productions' set pieces, props, and costumes but your donation will also go towards compensation for our cast and crew. And this is how RAT stands out from the rest:

WE'RE COMMITTED TO PAYING
ALL OUR ACTORS AND CREW

In these economic times, it's becoming more common that only jobs that highly skilled and educated workers can find unpaid internships. But agreeing to be free labor has always been the reality and norm for emerging theatre artists. Random Access Theatre strives to foster a supportive community holistically addressing the artist's needs. We want to nurture creativity, but we also recognize the need to earn a living, and we compensate his/her energy, skills, and time accordingly. As emerging artists ourselves, we can't change the status quo on our own. So we ask you, our supporters, to partner with us preserving the dignity of all workers!

To make your tax-deductible donation, please visit:

<http://tinyurl.com/randomaccesstheatredonate>



RANDOM ACCESS THEATRE is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the purpose of supporting RANDOM ACCESS THEATRE must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

THE 2013 SEASON

COMING IN JUNE...

MUCH ADO
ABOUT NOTHING

... AND IN THE FALL

THE LIBATION BEARERS



For more details on our season, visit
www.randomaccesstheatre.com



Follow us on Twitter: @RATheatreCo



Like us on Facebook!
www.facebook.com/RandomAccessTheatre

Random Access Theatre
would like to thank the following people for the
generous support of our production:

Abingdon Theatre Company * Ada Wilson * Alice Kim *
Alice Ryan * Benjamin Delony * Caroline Prugh * Dani
Lee * David Andreana * Deborah Chun * Elyse Newbert
Emily Tuckman * Esther Widlanski * Ji Son Choi * Joar
Paek * Jon Riddleberger * Judy Goldberg * June Seoh *
Kathryn Maguet * Lawrence Wilson * Lydia Tremble *
Marie-Eve Bertrand * Michael Mattie * Marlie Newbert
Penn Dixie Production * Robert Estill * Ruth Fackenthal
Sean Pfitzenmaier * Tiffany Fisher-Love * Vincent
Sandella * Vincent Young



The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for OFF-OFF-Broadway theatre, and your vote will make a big difference.

Vote for this show at
www.nyitawards.com

New York Innovative Theatre Awards, celebrating OFF-OFF-Broadway

DANIEL BURNS

HAIR: Woody
EYES: Mac/Trent
HEIGHT: 6'0"
WEIGHT: 155 lbs

Phone: (954) 434-0508
Email: DanielBurns01@gmail.com

danielburns.net

INTERNATIONAL

TRIPLE T MEXICO

Antonio Tabares

Shakespeare's Globe Theatre

Dir: Michael Gould

SNOWFLAKES

Louis De Rougemont

Edinburgh Fringe Festival 2010

Dir: Joseph Whelan

REGIONAL

GROSS INDECENCY

Charles Parker/Frank Harris

BASIC Theatre Project, Cap 21 Theater

Dir: Zi Akkhat

SONG FROM THE SEA

Josh

Syracuse Stage Regional Children's Tour

Dir: Lauren Unbekan

PERCEPTIONS (V.O.)

Various Roles

Syracuse Stage Education Outreach Video

Prod: Lauren Unbekan

NOODLES

Todd

Syracuse Stage Young Playwright Festival

Dir: Lauren Unbekan

BEYOND THE GRAVE

Harper

Syracuse Stage Young Playwright Festival

Dir: Sonia Sarant

EDUCATIONAL

FUDGE BEEHIVE

Richard Fella

Syracuse University

Dir: Craig Macdonald

LEFSTRATA

Old Man Chorus

Syracuse University

Dir: Stephen Cross

THE PRODIGAL SON

Paul McKernow-Kim Reed

Syracuse University

Written/Dir: Daniel Burns

ASH WEDNESDAY

Kayden Marie

Syracuse University

Dir: Brian Koppie

AUTOBAYN

Bench Seat

Syracuse Black Box Playoffs

Dir: Jimmy Linn

NIGHTS AT THE CIRCUS

Colonel Kearney

Northwestern University Chorus

Dir: Devon DeMayo

FILM & TELEVISION

THE INTERVIEW FX, BOB STANLEY

Supporting

Web Series (Film)

Dir: George Bianchini

GOLD STARS

Supporting

Syracuse Thesis Film

Dir: Chris Spies

TRAINING

SYRACUSE UNIVERSITY, BFA in Acting

Tina Boyd, Artistic Director

Ralph Zhu, Department Chair

ABELLE MADOVER TEPPER SEMESTER, NEW YORK CITY

AARON SORKIN SYMPOSIUM, LOS ANGELES

SHAKESPEARE'S GLOBE THEATRE, LONDON

Glynis MacDonald, Barry Thomas, Yolanda Vasquez, Michael Gould, Giles Black

Directing

Robert Moss, Rodney Scott Hudson

Acting

David Caparelli/Eda, James Calton, Rebecca Guy, Victor Lazarus,

Rodney Scott Hudson, Genevieve Clark, Craig MacDonald, John Beuchstein

Voice/Verse

Justina Method, Endersbury Method

Elizabeth Ingram, Malcolm Ingram, Collin Madary, Andrew Wade

Movement

Felix Ivancoff (Stage Combat/Tai Chi), Lauren Unbekan (Lacrosse, Judo, Viewpoints), Darryl Quinlan,

Stephen Cross (Commedia dell'arte and Clowning)

SPECIAL SKILLS

Dialects (Standard British, Adversant British, Southern American), Puppets, Improvisation (24 Hellfireans, Magnet Theater),

Intermediate acrobatic skills (ground-off), cardio/fitness (cross-fit, MMA, yoga, etc.), very beginner guitar,

FL licensed driver, ABE-Certified swim instructor, lifeguard.





Tom Carman

174 St. Marks Ave
 Brooklyn, New York 11238
 TomCarman88@gmail.com
 (516)-359-7397
 Vocal Range: Tenor

Height: 5'11"
 Weight: 170 lbs.

Hair: Blonde
 Eyes: Blue

Acting

New York Theatres

The Flying Lotus	Morty	The Flin Theatre
The Honest Where	Mathew	The Flin Theatre
Miss Julie	Accordianist/Singer	Anne Troup dir.
Selection	A (lead)	Wide Eyed Productions

D.C. Theatres

The Tooth of Crime - DCTS Best Actor Nomination	Crow	WSC Avant Bard
The Saint Plays	Various Roles	Factory 449
This is Not a Time Bomb	Sam (lead)	Source Theatre
The Graduate	Benjamin	Kreagan Theatre
The Oogate Man	Ryan	Longacre Lex

University Theatres (Catholic University of America)

In Good King Charles' Golden Days	Charles	CUA Drama
Sput	Brian	Kathleen Akerley dir.
The Madwoman of Chaillot	The Prospector	Halo Wines dir.
The Collection	Bill	CUA Drama
Romeo and Juliet	Benvolio	CUA Drama
Richard III	Lord Hastings	CUA Drama

Music

The Tooth of Crime	Original Composition (Rock)	WSC Avant Bard
The Ice Child	Original Composition	Factory 449
Dead Man Walking	Original Composition	American University
The Saint Plays	Original Composition (Guitar)	Factory 449

Training

Bachelor of Arts in Drama - Catholic University of America	May 2010
Acting I, II, III - Gary Sloan/ Marietta Hodges	Speech - Melissa Flaim

Special Skills

Dialects - Standard British, Cockney, New York, and can learn quickly with IPA.
Music - Guitar (performance and composition), relative pitch, basic piano and accordion.
Sports - Baseball, Football, Basketball, Roller Hockey, Roller Blading, Biking.



Amanda Donelan

Amanda Donelan

845-67784
 adonelan@aol.com
 508-631-9370

Height: 5'6"
 Weight: 115 lbs
 Eyes: Blue

Theatre

New York Theatre

ANCHER
 BELUNTED AT THE STATE OF MIND HOTEL
 LIMITATIONS
 THE TROJAN WOMEN
 A MIDSUMMER NIGHT'S DREAM
 TAMING OF THE SHREW
 A MIDSUMMER NIGHT'S DREAM
 MEMORIAL DAYS - Staged Reading
 THE LONG CHRISTMAS REE HOME
 BEAUTIFUL NOBLES
 A MOST PECULIAR THING ...
 8 MINUTE MADNESS FESTIVAL

Educational

ALL WILDERNESS
 AFTER THE FALL
 THE DENTIST
 HEDDA GABLER

Regional

THE SISTERS ROSENBERG
 Children's Theatre
 THE TEMPEST
 FUNKY FAIRYTALES

International Ensemble
 Romeo
 Warsaw
 Chorus
 Makeup Design/Misc
 Honolulu/Orlando
 Muscular Philharmonic
 Shown
 puppeteer
 Rachel
 Compartment (Couch of Five)
 Savannah (EveryMan)

Middlet
 Danville
 Franchochina
 Bari

Tux
 Prospero
 Fairy Godmother

Jennifer Sandella
 Jennie Sandella
 D. Agnes Carlson
 Kymen-Zuckert, Dr.
 Jessica Lynn Jennings, Dr.
 Wildbard, Dennis Papadon, Prod.
 Blake Bradford, Dr.
 Melanie Meyer Williams, Dr.
 Melanie Meyer Williams, Dr.
 Jackson Theatre, Ruth Foreman Dr.
 Jackson Theatre, Richard Marks Dr.
 Turtle Shell's Theatre, Shawn Roma Dr.

Holmes University, James Kolb Dr.
 Holmes University, Rich Farnish Dr.
 Holmes University, Nina Panto Dr.
 Holmes University, Keydon Coppinger

C.A.S.T Players Sid Jacoby, NYC
 Spectrum Players, Library Tour
 Spectrum Players, Library Tour

Film

THE GOODBYE RADIO "Boating River"
 SKYE AND OBLIVION
 FATE, OR SOMETHING LIKE IT
 EXTREME LIFE
 DEAR JESSICA
 THE FAMILY GARDNER
 SCHOOL OF ROCK
 FIVE HOUSES

Wife
 Skye
 Short/Danceable
 Vivian King
 Heidi Lynch
 Elizabeth Kent
 Featured Extra
 Supporting

Kevin Kolch-Panofacts/Panama
 Rubin Almeida
 Michael Lapp
 Kevin Kolch
 Vivian Wong
 Joseph Lombardi
 Paramount Pictures - Richard Linklater
 Professional Dreamers - Sean Drake

Television

WORLD'S MOST ASTONISHING NEWS

None

TK Digital

Comedy

MAYAN APOCALYPSE: Comedy for the End of the World
 SKETCH TRIPER PRESENTS SKETCH MIX
 CHOCOLATE CARD CITY

Lucy Liu
 Sketch/multi genre comedy

Joan Thomas Mayfield
 Lea Panto & Camilo Bongiorno
 Various New York Venues

Formal Training

Scene Study
 Indie Film Intensive - 3 wk on Camera
 Acting for the Camera
 On-Camera Scene Study
 Acting for Film
 Acting & Shakespeare

Tony Schneider
 Beth Goldberg
 Rowdyguy Monford
 Richard Ozer
 Kathy Curtis-Sando/Charles
 Jonas Cohen
 Joan Debra Gurfel & Peter Sander
 Nina Panto

T. Schneider Studio NYC
 Actors Conservatory NY
 School for Film and Television
 School for Film and Television
 NYFA 4 Week Program, NY
 Holmes University, NY

Speech & Movement for the Actor
 Voice Over Workshop & Demo

Holmes University, NY
 Zipfink Sound

Degree

Theatre Arts Performance

BFA

Holmes University

Special Skills

Dance (tap, jazz, ballet, modern, and lyrical). Works well with Children and Animals. Comedia Del'Arte and Mask Work. Acrobatic, Juggling, Scuba Diving, and Triathlon. Swimming, Punting, Ice Skating, Great Huggles, Chaperoning, Deems, Driver's License, Executive-Dance Taps available.



Laura King

(716) 228-4515

lalauraking@gmail.com

Hair-Blonde
Height-5'8"

Eyes-Blue
Range-Mezzo Soprano

Theater

ANTHEM	Ensemble	Random Access Theatre
THE CAPITALIST VENTRILOQUIST	Brittany/Julie	Theater for the New City
NEXT TO NORMAL	Diana	Stranger Productions
ROPE	Leila	Random Access Theatre
A MIDSUMMER NIGHT'S DREAM	Helena	Mortal Folly Theatre, NYC
NO EXIT	Estelle	The Looking Glass Theater
US DRAG	Mary Stone	NUNYA Productions, NYC
THE EUMENIDES	Athena/Pythia	American Theater of Actors
WARM MORADO WOOD	She (lead)	The Tank
TWO NOBLE KINSMEN	Hippolyta	American Theater of Actors
ARRAH NA POGUE	Mrs. Cooley	Storm Theater, NYC
WISHFUL THINKING	She (lead)	Richmond Shepard Theater
OFFSTAGE-East Village	Margery	Peculiar Works Project
STOP THE WORLD...	Anya	Cornerstone Playhouse, RI
LYSISTRATA	Lysistrata	Goodwin Theater, CT
FALSETTOLAND	Dr. Charlotte	Garmany Hall, CT
A MAN OF NO IMPORTANCE	Lily	Goodwin Theater, CT
PEPPER PARK	Judy	Andrews Theater, Buffalo NY
DINNER GAMES	Trish (lead)	Jesters Theater Troupe

Film/Web

PARALLELS	Clarice	JusB Productions
KRISTOPHER KARDIGAN vs. NYC	Liz	Jesse Reffsin
8:46	Melissa	Forget Me Not Production
YOU DON'T TRUST ME	Joanna (lead)	Jesse Reffsin
ANATTA	Linda	Alexey Beresnev
BAD BOGGLE/AMBIEN ROMANCE	Caity/Ashley	Nick Hanovic
OUR HUMBLE HAUPPAUGE	Teresa	Peter Chansky
A ZOMBIE CHRISTMAS	The Girlfriend (lead)	Sandra Soroka
AND THUS THEY LOVED	Carrie (lead)	Emi Arai

Radio/Voiceover

OUR MECHANICAL FUTURE	Housewife	Jenina Podulka
BEHIND THE CAPE	Various	Columbia University
WOYZECK	Marie	Dir. Padgett/Rouse

Training

BA in Theatre and Dance (Trinity College)

Summer Shakespeare Intensive (Royal Academy of Dramatic Art)

Improv (UCB/John Frusciante/Brandon Gardner)

Dialects (HB Studios/Amanda Quaid)

Also Notable

Kenny Award for Best Supporting Actress (Lipke Foundation, Buffalo, NY), Strong singer, flute player, dance (modern, Zumba, some Indian/bellydance/Kathak/West African), some Spanish, some stage combat (armed & unarmed), sight reader, light board/sound op. experience, stage management experience, driver's license and passport.



Rachel Riendeau

SAG-AFTRA

Rachel.L.Riendeau@gmail.com

(Bro) 908-7195

Height: 5'3"
Weight: 110lbs

THEATER

REGIONAL

Babes in Toyland Mary Piper American Family Theatre West Coast Tour

NEW YORK

The Cherry Orchard	Aiya	Tale Told Productions Dir. Alaina Sciorra
The Meeting with Stanley	Sylvia	Edge in Motion Productions Dir. Shelby Hibbs
The Trojan Women	Ensemble/Cassandra s/v	Wide Eyed Productions Dir. Kristin Sipe Hoffman
Lulu Bell in Search in Santa	Lulu Bell	Manhattan Children's Theatre Dir. Patricia Vignola
Kawderson One Arts	Babe/Sage	Outdoor Ensemble Dir. Lincoln Hayes
The World in My Hands	Helen Keller	Interborough Repertory Theatre Dir. John Sheridan
The Spanish Tragedy	Bel-Imperia	Queens Players Dir. Rich Ferrarini

WORKSHOP/READINGS/WEB CONTENT

B.B. King and Friends	Danni (lead)	Sag Nation Productions Dir. Kurt Rodriguez
White Lies	Audition Montage	White Lies Productions Dir. Neil Fessell
Kinda Money People	Courtney	Eclectic Films Dir. Lincoln L. Hayes
The King's Whore	Jean	Kate O'Phalen Productions
First Love	Kathryn	Alexandra Rubin Productions Dir. Chris Dippel
Sweet Pea	Narrator	Manhattan Shakespeare Project Dir. Patricia Vignola
Anthony and Stacy Help Jared...	Stacy/Variou	The Beautiful Soup Theatre Collective Dir. Lincoln H

HOFSTRA UNIVERSITY

The Lesson	The Pupil	Hofstra University Dir. Chris Dippel
The Memorandum	Maria	Hofstra University Dir. Kara-Lynn Vaani
Calamity John	Constance	Hofstra University Dir. Kara-Lynn Vaani
Julius Caesar	Lachis	Hofstra University Dir. Dr. James Kolb
Pyramus and Thisbe	Thisbe	Hofstra University Dir. Jonas Cohen

*Accepted to 2009 Fringe Festival

FILM/TV

Noah	Refugee	Dir. Darren Aronofsky
Mildred Pierce	Laguna Beach Waitress	Dir. Todd Haynes
The Girlfriend Experience	Featured	Dir. Stephen Soderbergh

TRAINING

BFA in Performance	Hofstra University
Speech/Dialects	Jana Pierre
Acting	Jonas Cohen, Jean-Dobie Giebel
Shakespeare/Characterization	Peter Sander
School for Film and Television	
Acting for the Camera	Rawleigh Moreland
On-Camera Scene Study	Richard Omar

SPECIAL SKILLS:

Dialects: Highland Southern, Irish, Contemporary British; Vocally trained: can hit a high C, can sight sing/read music; Beginner dance skills; Horseback riding, softball, swimming, gymnastics; Speak and read French fluently; Good with a Basic plane; Toy Story green alien voice; Driver's license. Passport.



Jennifer Sandella

Director
 917.324.8193 * jsandella1@aol.com * www.jennifersandella.com

Experience		
February 2013	Arnhem	Random Access Theatre, NJ
October 2012	The Shape of Things	Empira Theatre Co., NYC
June 2012	Reunited at the Date of Wind Hotel	Playa's Theater Loft, NYC
May 2012	Subway Savant (musical)	Dramatists Guild, NYC
August 2011	Highway Blue (musical)	Manhattan Shakespeare Project, NYC
May 2011	Something's Not Quite Right...	Random Access Theatre, NJ
November 2010	Highway Blue (reading)	Manhattan Shakespeare Project, NYC
October 2010	Our Love is a Dream Song	13 th Street Rep., NYC
October 2010	Apolló	13 th Street Rep., NYC
August 2010	Cabaret (musical)	Camp Kinderland, Island NJ
July 2010	Arnhem	RADA, London, UK
December 2009	Killer Titus and His Children	RADA, London, UK
October 2009	Seek	19/29 of the Cock Tavern Theatre, London, UK
September 2009	Heating	Token Collective, NYC
August 2009	Life Shop of Honor (musical)	Camp Kinderland, Island NJ
March 2009	Heating (reading)	Token Collective, NYC
March 2009	Left a Message	Token Collective, NYC
May 2007	A Perfect Match	S&P Productions, NYC
May 2007	Subway Story	Wonderland Play Festival, NJ

Education/Training

UGRE - Austria (Summer 2013)
 Royal Academy of Dramatic Art (RADA)
 LAJellyfish Theater Company

Hobbs University

Special Skills

Artistic Director of RANDOM ACCESS THEATRE. Experienced theatre producer, lighting design/board operation, stage management, over 7 years of office experience, MSOffice, fax/copier/Internet, strong phone and people skills, Adobe Illustrator, Quark Express, trained fire guard, trained in CPR/First Aid, valid NY's Drivers License, US Passport

*Additional theatre producing, production, business and acting resumes and professional references available upon request. www.jennifersandella.com * www.randomaccess theatre.com

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Sarah Abigail Hoko-Brady
Brew University, BA in Theatre Arts
16 Madison Ave
Madison, NJ
07940

Current Position

Freelance Lighting Designer/Electrician
New York, NY

Design

Arlington Theatre, Random Access Theatre, February 2013
Lighting Design, *Antony*, directed by Jennifer Sandella

Union City High School, December 2012
Lighting Design, *Lord of the Flies*, directed by Anthony Gusevich

Robbinville High School, November 2012
Lighting Design, *The Glassy*, directed by Alison Susman

New Orleans Fringe Festival, Random Access Theatre, November 2012
Lighting Design, *Tempting Air*, directed by Christopher Shepard

Therapy Theatre Festival, October 2012
Lighting Design, *Cal and Grey*, directed by Madeline Parigian

The Secret Theatre, July 2012
Lighting Design, *The 1914 Party*, directed by Taryn Tunney

Stage IV, Roy Arias Studios and Theatres, June 2012
Lighting Design, *Miss Z @ Tryston* produced by Jason Stevens

The Store, LIC Arts Open, May 2012
Lighting Design, *Pat Invin in Context*

Union City High School, April 2012
Lighting Design, *West Side Story* book by Arthur Laurents, music & lyrics by Bernstein/Sondheim

Under Saint Mark's, HowTrade Theatre, April 2012
Lighting Design, *Claire Wier in France* by Ben Clawson, directed by Artem Yatsunov

Horace Mann Theater, Columbia University, March 2012
Assistant Lighting Design, *Birthday Trage* directed by Simon Handal

Union City High School, February 2012
Lighting Design, *Latin Fire Dance Team*

MidWinter Madness Play Festival, Payan Theatre at Roy Arias Studios and Theatres, February 2012
Lighting Design, *Animal Kingdom* by Laura Zlatos, directed by Francesca Manafini Arkin
Lighting Design, *The Tower* by Paulanne Simmons
Lighting Design, *The Walls Came Tumbling Down* by Paulanne Simmons

Access Theatre, Random Access Theatre, November-February 2011-12
Lighting Design, *Ripe* by Patrick Hamilton, directed by Christopher Shepard

Union City High School, January 2012
Lighting Design, *Wild Thing*, directed by Anthony Gusevich

Therapy's, StrangDog Productions, August-September 2011
Lighting Design, *Kitty Kitty Kitty* by Noah Haidle, directed by Artem Yatsunov

The Players Theatre, Manhattan Shakespeare Project, July 2011
Lighting Design, *Highway Blue* by Caroline Frugh, directed by Jennifer Sandella

The Tank, StrangDog Productions, May 2011
Lighting Design, *The Strange Dog Eat Dog and Pony Show* by Ben Clawson, directed by Artem Yatsunov

Burgdorf Arts Center, StrangDog Productions, April 2011

Lisa Jane Wright

257 Gold Street
Brooklyn, NY 11201
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(770) 715-4672

Production Experience:

- Wardrobe Supervisor** *Cosper The Musical* November 2012 - present
-Maintained costumes and laundry, ran the show's presets and quick change
- Wardrobe Supervisor Assistant** *Silence! The Musical* November-December 2012
-Laundry, presets, and quick changes, maintaining costume quality, worked supervisor to get everything done.
- Wardrobe Supervisor** *Row A White Gay: The Musical* August-September 2012
-In charge of backstage changes and maintaining wardrobe through run of musical, production meetings, attendance at every rehearsal and run of show sewing, repairing, and laundering costumes
- Costume Assistant** *The Other Ash Cakes* October 2012
-Shopping for pieces, alterations, sewing, wig styling, fittings, and helping wardrobe crew.
- Costume Designer/Wardrobe Crew** *Tempting Air* November 2012
-Pulled and making costumes for Random Access Theater's production in New Orleans Fringe Festival as well as maintaining costumes and fabric set pieces during Fringe.
- Assistant Costumer/Tour Dresser** *Jason and the Argonauts* August-September 2012
-Costumed touring production for The Pass-Real Theater Company, helped change backstage throughout run of show, organized and laundered afterwards
- Costume Designer** *Twelfth Night* April-May 2012
-Pulled and constructed the touring production of and maintained, launders repaired costumes through run for Random Access Theater.
- Wardrobe Crew** *Fashion's Emerging Designer Showcase* for New York Fashion September 2012
-Dresser for Soojin Lee's S/S 2013 line, assisted stylist in organizing looks, assigning shoes, managing the models tracks, and quick changes for model during the show.