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RANDOM ACCESS THEATRE

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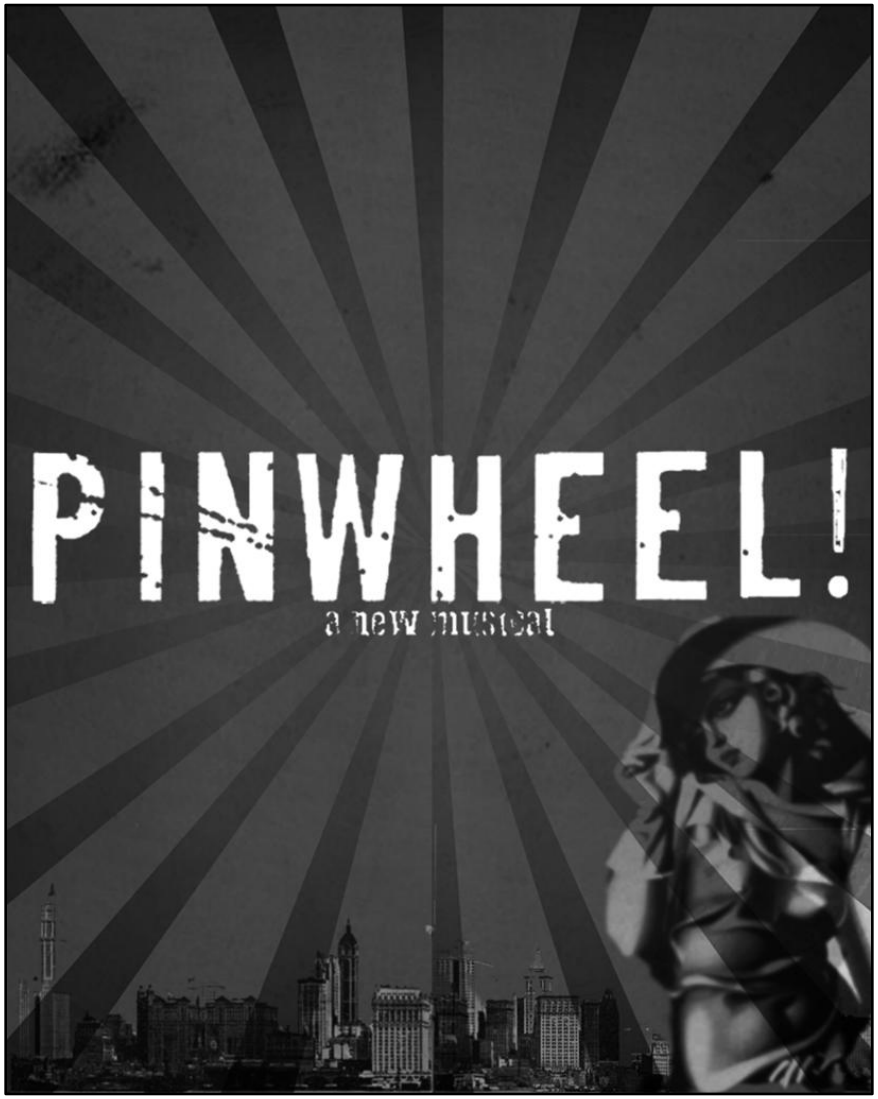
RANDOM ACCESS THEATRE

THE ALCHEMICAL THEATRE LABORATORY



A NOTE FROM THE ADAPTOR:

In the spring of last year, Jen told me about a 1927 play she found. She'd been trying to get the rights to Sophie Treadwell's *Machinal* and since they weren't available, she looked for other plays in the same vein of American Expressionism. She'd read a reference to *Pinwheel* by Francis Edward Faragoh. It had been out of print for decades, but she had tracked down a copy in a used bookstore. She thought it could be a musical and gave it to me to read (we met working on my first musical *Highway Blue*). I was instantly struck by the bold theatricality of Faragoh's storytelling and the musicality of his language. It sang out to me. And there were all kinds of opportunities for dancing. Yes, a musical. However, I'm not a jazz composer and Jen's not a choreographer. Fortunately, choreographer Esther Widlanski had recently joined Random Access Theatre. Dancing covered. Now we needed a composer. Jen and Geoff Barone had talked about collaborating on a show for years and once we had a script drafted, she sent it to him and he responded with what became the opening number "1927." We had our team.

I thought a lot about Francis Edward Faragoh throughout this process, wanting to be respectful of another writer's vision, particularly a dead one. *Pinwheel* initially received only four performances in one of the busiest seasons in New York theater history. It was published (thankfully). Then Faragoh made his character, The Jane's Hollywood dreaming a personal reality, leaving New York for a far more successful career as a screenwriter (nominated in 1931 for Best Writing, Adaptation: *Little Caesar*). While I don't know about his writing process for this play, I like to think he heard it as a musical, but at the time the form we understand as American Musical Theater hadn't been invented yet. So it was left for Jen to find and assemble the team to fully realize Faragoh's vision.

-Caroline J. Prugh

A NOTE FROM THE DIRECTOR:

Developing a Brand New Musical!

The creation of this piece has been a whirlwind of collaboration. In less than six months we have taken *Pinwheel!* from inception, to a first full workshop production. Watching it come alive has been a wonderful adventure, and an exciting learning experience.

It was back in October 2014 when I was having coffee with Caroline, causally brainstorming projects, when we came to talking about adapting *Pinwheel*, into a musical. This would be our second musical collaboration, and a first for Random Access Theatre. Once the idea had nestled in our brains there was no going back. With the addition of Geoff Barone in late November, I knew early on that we were on the brink of something special.

This workshop production is the culmination of the first of many lives we hope for *Pinwheel!*. We've learned so much, watching it grow in such a short period of time, that there is no telling how far it will go, and how great it will become as we move forward in the developmental life of *Pinwheel! a new musical.*

Thank you for being a part of this journey. We hope you continue along with us for the rest of the ride.

-Jennifer Sandella

If you would like to check out our behind the scenes video footage visit: **www.youtube.com/user/RandomAccesTheatre**

Let us know what you think! Use **#PINWHEELmusical** and **#RAT2015** to engage in the online conversation or send us an email via our website. We would love your feedback on the show.

If you would like to support *Pinwheel! a new musical* with a tax-deductible donation visit: **igg.me/at/pinwheel**

ABOUT RANDOM ACCESS THEATRE:

Random Access Theatre reclaims and re-imagines works of the past as a way to engage in modern issues, while simultaneously nurturing the development of new pieces from emerging New York City artists.

Based in DUMBO/Brooklyn Heights with performances throughout New York City, Random Access borrows its name from Random Access Memory, or RAM, a form of computer data storage. RAM allows information to be stored in various locations on a computer's hard drive, which can then be accessed in any order to complete the necessary process or task. We choose to make theatre the same way: pulling resources together from many locations to create unique, dynamic, and visceral productions.

PINWHEEL! a new musical, opens our fifth season. This daring new musical freely adapted by Caroline J. Prugh and Jennifer Sandella from the play by Frances Edwards Faragoh, has an original score by Geoff Barone and includes choreography by Esther Widlanski and is directed by Artistic Director Jennifer Sandella.

In the summer, Random Access continues our tradition of offering free outdoor Shakespeare to NYC communities with our production of the Bard's whimsical romance *Cymbeline*. We will conclude our season with the world premiere of a new fairy tale: *Patronage* by Kati Frazier.

In the fall we will continue our Random Access Workshop Readings (RAWR), a FREE bi-monthly reading series where we showcase the work of burgeoning local writers and actors.

We love bringing you great theatre, but we can't do it without the generous support of our community and yours! Please consider making a tax-deductible donation to help us bring our productions to life. Donations can be made by visiting: tinyurl.com/RATdonate

Join our mailing list for further updates at:
www.randomaccesstheatre.com

If you would like to join us on social media find us at:
Facebook.com/RandomAccessTheatre
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RANDOM ACCESS THEATRE

PINWHEEL!

a new musical

FREELY ADAPTED BY
CAROLINE J. PRUGH AND JENNIFER SANDELLA
FROM THE PLAY BY F. E. FARAGOH
ORIGINAL SCORE BY GEOFF BARONE
DIRECTED BY JENNIFER SANDELLA

CAST (IN ALPHABETICAL ORDER)

THE JANE.....REBECCA KNOWLES
THE GUY.....BILLY CASEY
THE LADY FRIEND/ THE FAST WOMAN.....JESSICA MOSHER
THE BOOKKEEPER.....NICK FITZER

ENSEMBLE FEATURING:
ANNELISE KITCHING, ELYSSA RENE RAMIREZ, JOSEPH DALE HARRIS,
KEVIN PERCIVAL, LYDIA RUTH DAWSON, PAUL MITCHELL

CREW

ESTHER WIDLANSKI..... CHOREOGRAPHY
AARON MICHAEL KRUEGER..... MUSICAL DIRECTOR/ CLARINET
JESSE MARTIN..... VIOLIN
JESSICA BARNHILL..... STAGE MANAGER
NATE FESSLER..... LIGHTING DESIGN
ANNA GRACE CARTER..... COSTUME DESIGN
CALE JORDAN..... SET/ PROP DESIGN
MIKE GREGOREK..... GRAPHIC DESIGN/ NEW MEDIA
KATHERINE C. MCDONALD..... MARKETING
CORINNE WOODS..... PRODUCER

PINWHEEL! RUNS APPROXIMATELY 90 MINUTES WITHOUT AN INTERMISSION
STROBE LIGHTS WILL BE USED IN THIS PRODUCTION.

MUSICAL NUMBERS:

1927 ..... ENSEMBLE

CONEY ISLAND, BABY ..... ENSEMBLE/ THE JANE/ THE GUY

DANCE HALL NUMBER ..... THE JANE/ THE GUY/ ENSEMBLE

MY STEADY ..... THE JANE

ALL GIRLS WANT ..... THE LADY FRIEND

THE MRSS (OR BOX O' CHOCOLATES) ..... FIRST AND SECOND MRS. / THE JANE

TWO- THIRTY AM ..... THE JANE

BLUE FOR YOU ..... THE SINGER/ ENSEMBLE

MORE! ..... ENSEMBLE/ THE JANE

THE BOOKKEEPER BLUES ..... THE BOOKKEEPER

MY STEADY(REPRISE) ..... ENSEMBLE

HIT ON ALL SIXES ..... THE GUY

FINALE/ 1927 (REPRISE) ..... ENSEMBLE

Corinne Woods (Producer/Managing Director, Random Access Theatre): is a Brooklyn-based theater maker and arts administrator. During the day, she is the Associate Producer/General Manager of All For One Theater, developing and supporting solo theater artists. By night, Corinne works with a wide range of theater and dance companies as a director, stage manager, and/or producer including The Brick Theater, Untitled Theater Company #61, The Lark Play Development Center, and Snorks and Pins Productions. Corinne is also currently serving as an ELNYA Fellow, supporting the development and needs of Emerging Leaders in New York Arts.

Jessica Ko (Co-Founder/Random Access Theatre): is graduate of Circle in the Square Theatre School and the Royal Academy of Dramatic Art (London). Acting credits include: Random Access' Twelfth Night and Tempting Air, The Shakespeare Theatre of NJ tours of *Love's Labour's Lost* and *Tartuffe*; *The Honest Whore* (The Flea Theater); and national commercials for brands including Yoplait and Chase. Jessica is currently an M.F.A. Candidate at Brown/Trinity Rep. Thanks to the cast and crew of *PINWHEEL!*, especially her artistic partners, Jen, Martin and Katherine. Special thanks to her brother, Jae, and dear friends for their support, prayers, and love.

Martin Meccouri (Board Member/Artistic Associate, Random Access Theatre): A New York-based actor, Martin has acted in and produced original, non-traditional political theater as well as traditional stage-plays and musicals. He has also worked in fine arts programming and bilingual marketing with a focus on concert dance. Martin earned his BFA at Emerson College where he graduated with high honors before attending the Stella Adler Conservatory of Acting. Martin is pursuing an MFA in acting from UCSD.

Random Access theatre

Hollywood's major rehearsal halls. More recently, Jesse has worked with a producer whose work has appeared on television and film. Jesse would like to thank his parents for believing in and enabling his musical drive with their countless hours of support, his brother Kevin for planting the seeds by bringing him on stage as a child, and Jennifer Sandella and Geoff Barone for this chance to present his talent to NYC's stage.

Jessica Barnhill (Stage Manager): is thrilled to be working with Random Access Theatre on Pinwheel. She is the Associate Producer of Poetic Theater Productions, and has been working with them since 2014. Off-Broadway credits include *Harrison,TX* (Primary Stages), and the workshop of *American Monkey.* Off-Off Broadway Credits include *Dijla Wal Furat: Between the Tigris and the Euphrates* (Assistant Director), *Poetic License 2015: subconscious* (Producer), and *Poetic License 2014: Shades of Love* (Associate Producer). She is a graduate of the University of Wisconsin-Stevens Point.

Nate Fessler (Lighting Design): is a Technical Theater Artist and recent New York transplant from Pittsburgh, Pennsylvania. His previous design credits include Sweeney Todd, Jesus Christ Superstar (Keystone Repertory Theater), Dead Man's Cell Phone and The Shape of Things (Theater By The Grove). When not designing, Nate spends his time as an off-Broadway Electrician and ASM. He would like to thank Random Access Theatre for the opportunity to execute his first lighting design in the city.

Anna Grace Carter (Costume Design): has been working in theatre for over twenty years and around the world. She has designed costumes for *Rosmersholm, The Taming of the Shrew, A Midsummer Night's Dream, The Wedding Singer Musical* and *The Diaries of Adam and Eve*. Anna is currently working towards her Certificate in Costume Design at the Fashion Institute of Technology. www.annagracecarter.com

Caleb Jordan (Set Design): is thrilled to be working with Random Access Theater. This is his first foray into the theater world here in NYC, and it has been an encouraging experience. In a previous life, he designed Sweeney Todd and City of Angels with Ram's Head Theater Co in California.

Mike Gregorek (Graphic Design/New Media Producer, Random Access Theatre): is an actor, host, and comedian currently residing in NYC where he serves as an Artistic Director and player with the improv comedy troupe ComedySportz New York. Mike also performs standup regularly at such clubs as the Gotham Comedy Club and Broadway Comedy Club and serves as a regular panel moderator for Wizard World Comic Cons. Online, Mike can be seen in the award winning web series, "I Live With This," in which he won Outstanding Actor in a Comedy Series at the L.A. WebFest. Other theatre credits include Random Access Theatre's productions of *The Taming of the Shrew* and *Rosmersholm*, work at the New York Fringe Festival, Shakespeare Theatre Company, Keegan Theatre, Imagination Stage, Arena Stage, and New London Barn Playhouse.

Katherine C. McDonald (Marketing Director, Random Access Theatre): had the privilege of adapting Henrik Ibsen's Rosmersholm and portraying Rebecca in RAT's 2014 season. Other favorite roles include Joan in After the Dance (Co-op Theatre East/The Dirty Blondes), Le Franc in Deathwatch (NYC Fringe), Lady Capulet in Romeo & Juliet (Inwood Shakespeare), and Martirio in The House of Bernarda Alba (Apollinaire Theatre Co, Boston). Her film Lost Language earned Official Selections at both the NYCInternational and Manhattan Film Festivals. More info/film reel at: www.KatherineCMcDonald.com

Billy Casey (The Guy): Favorite Regional: FOOTLOOSE (Chuck), Legally Blonde (Warner), Joseph... (Pharoah), Miss Saigon (G.I.). BFA Western Michigan University. Thanks to Jen, Ester and the entire Random Access crew. Enjoy the show!

Rebecca Knowles (The Jane): is thrilled be performing with Random Access! She was most recently seen in Mamita Theatre Co.'s *The Bell Curve* (Access Theatre). Previous credits include: The New York Musical Theatre Festival's (NYMF) production of *Save the Robots*, Tennessee Williams' *Sweet Bird of Youth* (BKE Theatre Co./Studio 353), Pittsburgh CLO, Pittsburgh Playhouse REP, Williamstown Theatre Festival. TV/Film: Investigation Discovery's Deadline: Crime with Tamron Hall, Lifetime's The Haunting Of. BFA Point Park University. Rebecca recently attended the American Theatre Wing's SpringboardNYC intensive. Up Next: Rebecca will be appearing with Rhapsody Collective in April. Thank you to Jen and the entire *PINWHEEL!* team, family, and friends! rebeccaknowles.net

Jessica Mosher (The Lady Friend/The Fast Woman): is originally from Calgary, Canada. She completed a BA (Honours) in theatre and history at Queen's University in Kingston, Canada, before moving to New York to attend the American Academy of Dramatic Arts. On graduation from the Academy, she received the Lawrence Langner Award for excellence in voice and speech. Favourite recent roles include Miss Helseth in *Rosmersholm* and *Tranio* in Taming of the Shrew (Random Access Theatre), Mary in *The Red Coat* and Alas in*Marred Bliss* (Williamstown Theatre Festial Workshop), Martha in *A Piece of My Heart* (AADA), Beatrice in *Much Ado About Nothing* and Anna in *Closer* (Vagbond Theatre Company), and Magenta in *The Rocky Horror Show* (Queen's Musical Theatre).

Nick Fitzer (The Bookkeeper): is so ridiculously happy to be making his debut with Random Access Theatre in *Pinwheel!* Recent Roles include; Chet in *The Burnt Part Boys,* Enjolras in *Les Miserables*, Rodolpho in *A View from the Bridge*, Nanki-Poo in *The Mikado*, Rico in *Copacabana*, George in *Don't Dress for Dinner*, Frederick in *The Pirates of Penzance*, Henrik, in *A Little Night Music*, and Tony in *West Side Story* with the Teatro Nacionale Sucre in Quito, Ecuador. As a champion of new music , Fitzer has performed leading roles in the debuts of several new works of music and theatre, including the world premieres of P.Q. Phan's *The Tale of Lady Thi Kinh*, Don Freund's*Passion With Tropes*, Joshua Bornfield's *Missa Brevis*, Peter Ash's *The Golden Ticket*, and most recently in Timothy Noble's *Alamo the Musical*, as Col. Travis.

Annelise Kitching (Ensemble): is thrilled to make her Random Access debut with this incredible new musical! *PINWHEEL!* is her first show since moving to the city this past fall and she is thankful to work with such a lovely group of humans. Annelise holds a BFA in Musical Theatre with minors in music and dance. Her favorite roles include "Cosette" *(Les Misérables),* "Fiona" *(Shrek The Musical),* "Kitty Bennett" *(Pride and Prejudice)*, and "Helen" *(Trojan Women).* When not acting, singing, or dancing, Annelise enjoys exploring eccentricities in herself and others. A moment of love and thanks to Justin, Cristina, and Ian for their encouragement throughout this process. Thank you to the cast, crew, and RAT team for pouring your heart and soul into this production. This is "the life I wanna be living!" Psalm 143:8. annelisekitching.com

Elyssa Renee Ramirez (Ensemble): is honored to be participating in her first RAT production! She was most recently seen in *Nick Luckenbaugh's Royal Fables* (Libra Theater) and in the NYCFringe in *Vestments of the Gods*. Thanks and congrats to the

creative team and my fellow cast mates for getting this vision up onto the stage, and thanks to friends who have come to share it! www.ElyssaReneeRamirez.com

Joseph Dale Harris (Ensemble): is thrilled to be a part of *Pinwheel!* Joseph has been performing in NYC for the past nine years, and is also the Artistic Director of Haberdasher Theatre Company New York. Regional Credits: *Cats* (Mister Mistoffelees), *A Chorus Line* (Don), *Honk* (Ugly), and *The Producers*. New York Credits: *Hippolytus* (Hippolytus), *Prom Night of the Living Dead* (Gary The Geek), *The Cherry Orchard* (Petya Trofimov), and was a part of the world Premiere of Elizabeth Swados' *Kaspar Hauser: A Foundlings Opera* at the Flea Theater. Joseph also dances with: Pushing Progress, a NYC based Contemporary Dance Company. Please feel free to follow him on Facebook. Love and Gratitude.

Kevin Percival (Ensemble): is excited to join up with Random Access Theatre for the first time. Recent credits include *Son Of Cock-Strong* at La MaMa, *The Taming of the Shrew* with Hamlet Isn't Dead, and the film *When The Moon Was Twice As Big*, opening 2016. Catch his interactive theatre company, Playing With Reality, performing monthly at the Lincoln Center Film Society, and his sketch group The Dallas Spiders Club, making awful puns each month at Under St. Marks! kevinpercival.com

Paul Mitchell (Ensemble): is excited to be making his NYC debut with Random Access Theatre's new musical, *Pinwheel!* From Oklahoma City, Paul holds degrees in Theatre and English, including a Master's in English from OU, where he taught Freshman Composition. Favorite past roles include Pilate (*Jesus Christ Superstar*), Victor Frankenstein (*Frankenstein*), Tom Watson (*Parade*), Sir Evelyn Oakleigh (*Anything Goes*), Cliff (*Cabaret*), among many others. He also directed OKC Theatre Company's production of Mary Kathryn Nagle's *Mannahatta*, which was being simultaneously workshopped at The Public Theater in NYC! Now, you can find Paul hand delivering Broadway tickets with TodayTix (ask him for his code!), and writing curriculum for South Bronx Classical Charter School. All love to his husband, Samuel, for his encouragement, and being a part of the life he wants to be living!

Lydia Ruth Dawson (Ensemble): is pleased to be making her NYC theatrical debut with Random Access Theater! Lydia is a recent graduate of Hope College, a Michigan native, and has recently moved to NYC with her charming husband, Eric. Enjoy the show!

Caroline Prugh (Adaptor/Playwright/Lyrics): Recent productions include *It's Only Kickball*, *Stupid* (kef productions) and *No Provenance* (written with Kate Holland & produced by Justin Cornell/FringeNYC). As a songwriter, 54 Below/David Carpenter and New Georges have presented her work. Her plays have been presented/developed in New York by Abingdon Theater, Rattlestick Playwrights Theatre, Voyage Theater Company, random access theatre, Manhattan Shakespeare Project, vilde chaya collective, Royal Family Productions, Babel Theatre Project, La MaMa Etc., Vital Theater, At Hand Productions; regionally by Theatre Offensive and Brava Theater and internationally by Nous Theatre Productions (The Netherlands). She holds an MFA from Columbia University's Graduate Playwriting Program. Special thanks to Paige for her love and support in this and every venture.

Jennifer Sandella (Director/Adapter/Artistic Director, Random Access Theatre): is a Brooklyn based director and producer, specializing in developing new works and musicals. She is the Artistic Director and co/founder of Random Access Theatre. Jennifer holds a Masters degree from the Royal Academy of Dramatic Art, London, and a BFA from Hofstra University. Recent directing projects include: *Rosmersholm* (The Old Stone House/Random Access Theatre), *The Taming of the Shrew* (Brooklyn Bridge Park: Shakespeare at Sunset), *Save the Robots* (West Village Musical Theatre Festival/NYMF), *Friends Scream for 2 Days* (2014 NYC DADA Festival) *Reach* (DreamUp Festival, Theater for the New City), *Anthem*, (Directed/Adapted, Random Access Theatre, NYC), *The Shape of Things* (Estrana Theatre Co., NYC), *Subway Savant, A New Musical* (Dramatists Guild, NYC) *Highway Blue – A New Play with Music,* (world premiere - Manhattan Shakespeare Project, NYC), *Nesting*, (world premiere - Token Collective, WalkerSpace, NYC). Jennifer is an associate member of the SDC, a current resident artist at The Drama League and a member of the Director's Lab West ('14).
She would like to thank the wonderful cast and crew for their dedication and hard work, Caroline for being an invaluable friend and collaborator, her amazing, supportive team at RATC, and to her family for their tireless love and support. This one's for the Schmoze (and David.) www.jennifersandella.com

Geoff Barone (Original Score/Piano): is thrilled to be working with such an amazing & talented cast & crew. He wants to thank Jennifer Sandella for this opportunity. No stranger to the stage, Geoff starred as Jesus in Jesus Christ Superstar in 2005 & played the role of Perchick in Fiddler On The Roof in 2006 in Upstate New York. However, this will be the first time he is on the other side of the table so to speak. His compositional influences include James Horner, David Arnold, Danny Elfman, Trevor Jones, Frank Zappa, Benny Andersson, Anders Eljas, Giorgio Moroder & Klaus Doldinger. He also draws songwriting influence from such artists and bands as Andrew Lloyd Webber, Jeff Buckley, Devin Townsend, Big Wreck & Eleven. Geoff also writes music for use in TV, Film & Video games. Has released several solo albums and is currently working on a few of his own original musicals. For more information please visit www.geoffbarone.com

Esther Widlanski (Choreography/Development Director, Random Access Theatre): is a graduate of Indiana University with degrees in Kinesiology with a specialization in dance and English. While in college Esther began working professionally as a choreographer for a small regional theatre company for which she choreographed six musicals and created dance or movement sequences for four other shows. After moving to the city she has been lucky to work on several new musicals and present new work in several dance festivals as well as working on some old favorites outside of the city. Recent favorites include *Carousel* and *Lady Be Good* at the College Light Opera Company and *Rosmersholm*, *Foreign Wars* and *Pinwheel!* with Random Access Theatre.

Aaron Michael Krueger (Music Director): is an NYC-based writer/composer/lyricist and music director. He's very excited to be sharing the experience of this new show with the cast. Works include: New Dawn (MITF 2014) and Something Super: The Music of Aaron Michael Krueger (Laurie Beechman). www.aaronmichaelkrueger.com

Jesse Martin (Violin): is excited to return to the stage with Random Access Theater's delightfully energetic cast and crew. Music and stagecraft has always been a cornerstone of Jesse's life. From a young age, he took to the violin, which led to performances at Disneyland, Pomona College, various holiday performances, weddings and elsewhere. Throughout his schooling, Jesse had joined orchestra as both 1st and 2nd chair violinist. Being familiar with theatre, Jesse has performed as an actor in various Two-Time Theater plays in Minneapolis, MN. He later has starred as Henry/Cain in the Santa Clarita production of By The Skin of Our Teeth. Beyond schooling, his work has taken him behind the scenes, performing audio engineering for major touring acts at one of