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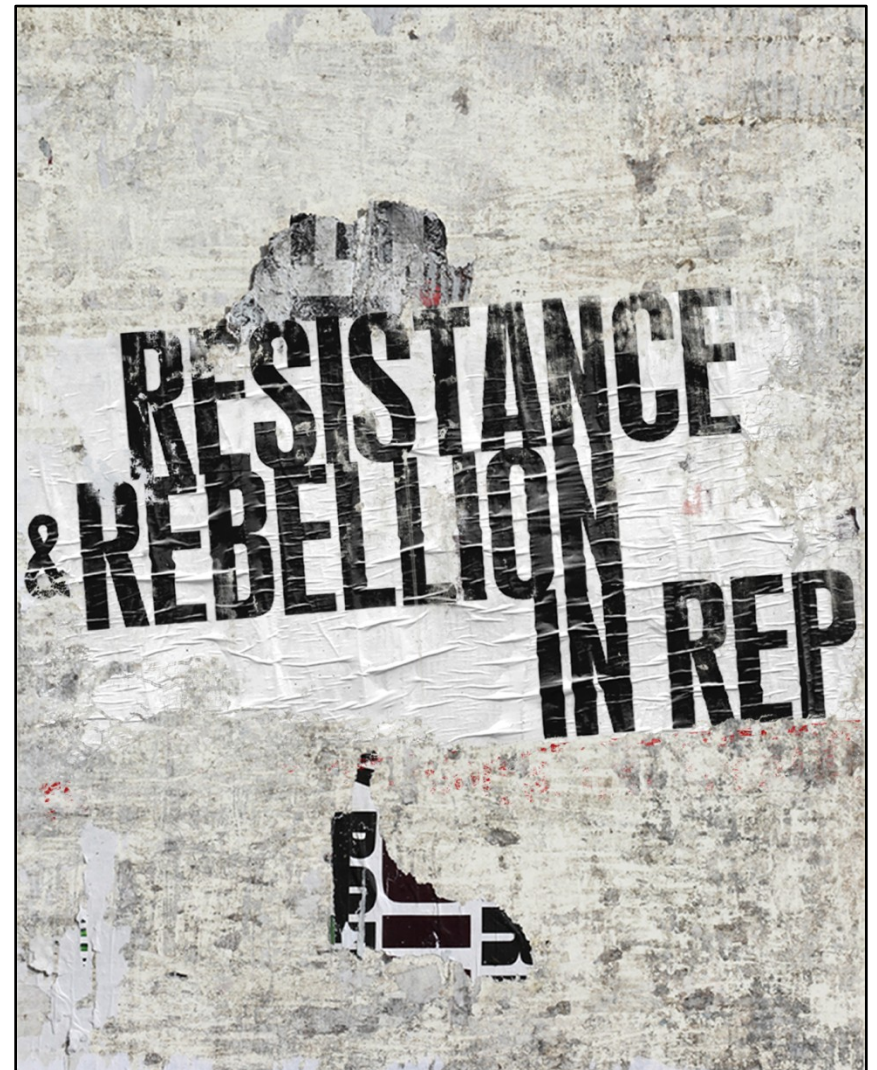
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RANDOM ACCESS THEATRE

**THE LOFT AT THE
DAVENPORT THEATRE**



MAY 5, 7, 11, 13, 19, 21, 25, 27



BY SOPHOCLES
ADAPTED AND DIRECTED BY VICTORIA TEAGUE

CAST

ANTIGONE..... JESSICA MOSHER
 CREON.....TIMOTHY CONDON*
 ISMENE.....NATALIE DONAHUE
 HAEMON.....STEPHEN ZUCCARO *
 EURYDICE.....OLIVIA STEVENSON
 CHORUS.....FRANCO PEDICINI
 ISABELLE RUSSO
 BRIANA SAKAMOTO*

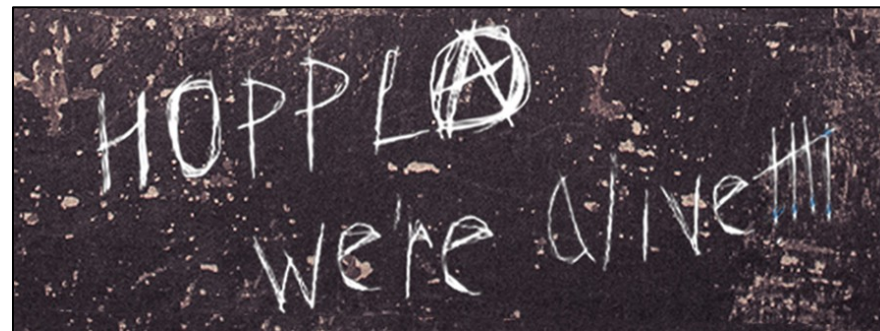
CREW

MONTGOMERY * BOARD OF
CHRIS DANGELO.....LIGHTING DESIGN
MARTIN PEACOCK.....PRODUCTION MANAGER
MIKE GREGOREK.....GRAPHIC DESIGN

ANTIGONE RUNS APPROXIMATELY 90 MINUTES WITHOUT AN INTERMISSION

* THESE ACTORS AND STAGE MANAGER(S) APPEAR COURTESY OF ACTORS' EQUITY ASSOCIATION - EQUITY APPROVED SHOWCASE

MAY 4, 6, 12, 14, 18, 20, 26, 28



BY ERNST TOLLER
DIRECTED BY ARTISTIC DIRECTOR JEN SANDELLA

CAST

EVA BURG.....ISABELLE RUSSO
KARL THOMAS.....JOE RAIK*
FRAU KILMAN.....FRANCO PEDICINI
MOTHER MELLER.....ROBIN ZERBE

CREW

MONTGOMERY*	BOARD OP
TONY LEPORE	ORIGINAL MUSIC AND SOUND DESIGN
CHRIS DANGELO	LIGHTING DESIGN
TYLER MILLIRON	VIDEO DESIGN
MARTIN PEACOCK	PRODUCTION MANAGER
MIKE GREGOREK	GRAPHIC DESIGN

HOPPLA RUNS APPROXIMATELY 105 MINUTES WITHOUT AN INTERMISSION

* THESE ACTORS AND STAGE MANAGER(S) APPEAR COURTESY OF
ACTORS' EQUITY ASSOCIATION - EQUITY APPROVED SHOWCASE

Timothy Condon (Creon) began acting at the age of three years, playing Theo in the musical, "Pippin." He graduated from the University of Northern Colorado with a BA in TheaterStudies with an Emphasis in Acting. NY credits include "Ten Ways on a Gun," "A Beautiful Circle of Love and Acceptance." Regional: "Tintypes"(TR). Thanks to Jenn and Victoria. Love to the family and Q. Enjoy the show!

Natalie Donahue (Ismene/) graduated from the American Academy of Dramatic Arts in 2015. She continued to perform as a member of their Company program through 2016, appearing in such plays as Really, Really by Paul Downs Colaizzo and Middletown by Will Eno. She can also be seen early this month in a reading of a new play, Settling, as a part of Origin Theatre Company's Annual Cultural Symposium. Love and thanks to Steve, Lemon, Mikey, and Meesh, her biggest suoters

Annelise Kitching (???) A RAT Artistic Associate, is thrilled to join the Resistance & Rebellion family! She has been a part of RAT's *PINWHEEL! A NEW MUSICAL!* in several iterations. Her favorite past roles include "Cosette" (*Les Misérables*), "Fiona" (*Shrek The Musical*), and "Kitty Bennett" (*Pride and Prejudice*). When not performing on stage, Annelise is honing her skills behind the camera and creating content for new collaborations. She and her fiancé, Ian, are parents to an adorable shepherd mutt, Athena, and make whimsical floral arrangements as often as possible. Thank you to the cast and creative team for delving into the world of *HOPPLA, WE'RE ALIVE!*
annelsekitching.com

Peter Ferneding (???) is very honored and proud to be joining the Random Access Theatre team on this production. He is excited for this opportunity to grow and learn as an artist and as a person. He trained at the William Esper Studio and graduated in 2016. Since graduating he has worked with the American Theatre of Actors and works with EPOD Theatre Company. A huge thank you to Jennifer for giving him the opportunity and being an amazing director. To the whole talented cast and crew who made this show what it is! And to my parents who offer their constant support and taught me how to love and do so everyday. Love to all. Thanks for coming!

Jessica Mosher (Antigone) is a Canadian actress now living in New York City. Regional: *The Importance of Being Earnest* (Savannah Repertory), *The Red Coat* (Williamstown Theatre Festival Workshop, *Closer* (Vagabond Theatre), *Much Ado About Nothing* (Vagabond Theatre). NYC: *Intimate Bar Plays* (The Motor Company), *The Nancy Project* (Red Caravan Reads), *The Importance of Being Earnest* (The Instigators), *The Love of the Nightingale* (Insomnium Theatre Company). With Random Access: *Pinwheel! A New Musical*, *Rosmersholm*, *The Taming of the Shrew*. TV: Discovery ID's *Mansions and Murders* and the Travel Channel's *Mysteries at the Castle*.
jessicamosher.com

Andrew Orsie (???) has been acting and performing in New York City since moving from West Virginia after graduating with a BA in Theatre from Juniata College. His New York credits include *Equus*, *Songs for a New World*, and *Unturning*, as well as performing in improv shows at the Upright Citizens Brigade. Andrew is a member of the team for the Off Broadway show, *The Imbible*, and can be seen performing in the main show and stage managing the new brunch show this summer. He is also the current music director of the New York based contemporary a capella group, Crosstown Vocal.

Franco Pedicini (Kilman/Chorus) thanks YOU, the audience, for supporting the arts in NYC. Recent NY credits include: *Coming to the Hand* (Dixon Place), *Six Characters in Search of an Author* (Wise Fish Theater Collective), *Mercury Fur* (Under St. Marks), *Dracula* (Theatre 68), *The McTrue Hollywood Story* (NY New Works Theatre Festival), and *Unreachable Eden* (Theater for the New City). Film/New Media credits include: *Vesuvius*, *Isabella*, and *Mr. Sparklzz*. Franco studied at the Stella Adler Studio and feel free to visit him at francopedicini.com.

Joe Raik (Karl Thomas) is thrilled to be joining Random Access and honored to play this incredible role. An avid Shakespeare enthusiast, Joe has performed throughout the city in productions of *The Tempest*, *As you Like it*, *Comedy of Errors* and many others. Other acting credits include *Troubles* for NYC Fringe and *Exquisite Potential* for the NJ Playwrights Competition. Joe has also been directing and producing *Occupy Verona*, a flashmob-style street production of *Romeo and Juliet* every fall since 2012. You can see him next as Bottom and Macduff in Barefoot Shakespeare Co.'s upcoming repertory season. Big thanks to Jen and Victoria. Resist! Rebel!

Isabelle Russo (Eva Berg/ Chorus) is a graduate of Skidmore College and has studied with the SIT Company and the British American Drama Academy in London. Selected past credits include: *As You Like It* (Shakespeare Theatre of New Jersey), *A Midsummer Nights Dream/ Julius Caesar* (ShakespeareLIVE!), *Hamlet* (Underling Productions), *Desdemona: A Play About A Handkerchief/ Othello/ Two Gentleman of Verona* (Spicy Witch Productions). She is a founding member of Spicy Witch Productions, a Certified Pilates Instructor and is thrilled to be working with RAT!

Briana Sakamoto (/Chorus) THEATER (selected credits): Lucy in *Incident at Hidden Temple* (Pan Asian Rep., Clurman Theatre), Fox Sisters in *Emily Dickinson: Paranormal Investigator* (NY Frigid Fest, PowerOut Prod.), Witch in *Macbeth* (14th st. Y, Fab Marquee Prod.), Betsy in *Adventures of Curious George* (TheatreworksUSA, Nat'l Tour, and off-bway), Julie in *Julie of the Wolves* (Natural History Museum), Lillian in *Silent Truths* (staged reading, Actors Studio PDU), Yevi in *The Cave* (staged reading, Everyday Inferno Prod.), Mercutio in *Romeo and Juliet*, Briana (Day by Day, All Good Gifts) in *Godspell*. FILM: *Zen Parking* (Last Slice Prod.), Delilah in *Mushrooms* (NYU), Vivian in *Magic* (NYU). OPERA: Leading and supporting roles with Opera on Tap, dell'Arte Opera Ensemble, Underworld Productions Opera, and others. She is a longtime student of Larry Singer. Vocal studies with Maxine Davis, Lilli Wosk, and Benita Valente. Briana also plays a few instruments, dances, and teaches the Feldenkrais method. AEA, SAG-AFTRA
brianasakamoto.com

Olivia Stevenson (Eurydice/???) is thrilled to be making her Random Access debut! Most recently, Olivia, completed her Graduate degree in Acting from the Royal Conservatoire of Scotland. In 2015, she graduated from Muhlenberg College with a double major in English and Theatre Arts. Previous credits include Irina in *Three Sisters* (Muhlenberg), Armande in *The Learned Ladies* (Muhlenberg), Rosalind in *As You Like It* (Shakespeare's Globe Residency: scenes), Marina in *Pericles* (Royal Academy of Dramatic Arts), Juliet in *Romeo & Juliet* (Sacramento Shakespeare Festival Lite), and Borachio in *Much Ado About Nothing* (RCS: Bard in the Botany). She has trained extensively in devised physical theatre and Commedia dell'Arte at Accademia dell'Arte in Arezzo, Italy. Up next, Olivia will be joining Scranton Shakespeare Festival's all female production of *Measure for Measure*!

Mary Lane Townsend (???) is thrilled to be on stage with Random Access Theatre while completely sober! A frequent participant in their "Drunk Restoration Comedy" series, she also performed in RAT's Bad Night of Theatre fundraiser at Joe's Pub. New York credits include *Life Ellipsis*, *Strains of Triumph*, and *People in the Wind*. She is a member of [By The Mummies]. Web series: *The Jane Games* and *Off Off Kilter*. Mary Lane is also a writer and creator of the popular blog New York Cliché newyorkcliche.com, which was her original connection to Random Access Theatre back in 2014.

Robin Zerbe (Mother Meller) is thrilled to perform with the exceptionally talented cast of *Hoppla!* Prior stage credits in the Washington DC area in *A Streetcar Named Desire* (Blanche), *Angel: A Nightmare in Two Acts* (Irma Grese; WATCH award-nominated role), *A Trip to Bountiful* (Thelma; WATCH award-nominated role), *The Elephant Man* (Miss Sandwich; WATCH award-nominated role), *The Women* (Crystal Allen; WATCH award-winning role), and *Top Girls* (Marlene). She had the privilege to work on the HBO series, *VEEP*, for 5 seasons, and had a co-starring role in season 3. The film, *A Different Sun*, in which she portrays German teacher Mrs. Richter, recently premiered at the CineQuest film festival. robinzerbe.com

Stephen Zuccaro (Haemon /Ensemble) is thrilled to be working on both shows of the Random Access Theatre Company's *Resistance* and *Rebellion* in Rep. Previous credits include: *Den of Thieves* (Duende Theatre Group), *Amadeus* (SOOP Theatre Co.), *Outcasts* (June Havoc Theatre), and *Fifteen & Counting* (Theatre 68). Stephen is also a Co-Producer and is starring in the independent feature film, *We're Like a Punk Band* (Spider Lamp Media). He would like to thank Jennifer, Victoria, Martin, Seth, the entire cast and crew, and all those in attendance. Special thanks to his family, friends, and Kaitlyn for all of the love and support.

Chris D'Angelo (Lighting Design) is a New York-based designer. Recent designs include *Dogfight* with Fifth Floor Theatre at The Hudson Guild, *Dead Man's Dinner* with Squeaky Bicycle at TNC, *Twisted Valentines* with Axial Theatre Company, *Breaking Legs* and *Tarzan* at Mt. Gretna Theater in Gretna, PA, and *The Drowsy Chaperone* at NYU Tisch. Chris has also worked at several Off-Broadway venues including The Mint, Playwrights Horizons, The Duke, and The Public. He has assisted on the Ford Motor Company booth at the Los Angeles and Toronto auto shows. Chris received his BA from Fordham University, and will begin graduate studies at NYU Tisch this autumn. cmdangelo.squarespace.com

Tony Lepore (Sound Design & Original Music Composition) produces, designs, and composes for theatre in dozens of cities in five countries and three continents. Also performs as a jazz drummer and produces trip-hop music. TonyLepore.com

Tyler Milliron (Video Design) owns and operates a video production and green screen studio in midtown dedicated to helping creatives create. More information at millironstudios.com

Mike Gregorek (Graphic Design/New Media Producer, Random Access Theatre): is a host, comedian and actor currently residing in NYC. He currently produces/hosts his interactive talk show MAN INTERVIEWS AUDIENCE at Kambri Crews's QED Astoria and DRUNK RESTORATION COMEDY in the West Village. This pop culture and trivia fanatic is a host for TriviaNYC and Wizard World Comic Con, as well as the company manager and player with the improv comedy troupe ComedySportz NYC. Maninterviewsaudience.com

Jessica Ko (Co-Founder, Random Access Theatre) is graduate of Circle in the Square Theatre School and the Royal Academy of Dramatic Art (London). Acting credits include: Random Access' *Twelfth Night* and *Tempting Air*, The Shakespeare Theatre of NJ tours of *Love's Labour's Lost* and *Tartuffe*; *The Honest Whore* (The Flea Theater); and national commercials for brands including Yoplait and Chase. Jessica is currently an M.F.A. Candidate at Brown/Trinity Rep. Thanks to the cast and crew of *Patronage*. Special thanks to her brother, Jae, and dear friends for their support, prayers, and love.

Victoria Teague (Director/Adapter/ Marketing, Random Access Theatre) is a writer, actor, and administrator with a degree in theatre performance and a concentration in arts and entertainment marketing from Baylor University. She has worked as a marketing assistant and dramaturg with Random Access Theatre for the past four months and also currently writes reviews for the New York Theatre Review and serves on a literary committee for Urban Stages. In the past she has worked in marketing for the Public Theater and Greyman Theatre Company as well as with Flavorpill as an editorial apprentice

Jennifer Sandella (Director/Artistic Director, Random Access Theatre) is a Brooklyn based director and producer, specializing in developing new works and musicals. She is the Artistic Director and co/founder of Random Access Theatre. Jennifer holds a Masters degree from the Royal Academy of Dramatic Art, London, and a BFA from Hofstra University. Recent directing projects include: *Rosmersholm* (The Old Stone House/Random Access Theatre), *The Taming of the Shrew* (Brooklyn Bridge Park: Shakespeare at Sunset), *Save the Robots* (West Village Musical Theatre Festival/NYMF), *Friends Scream for 2 Days* (2014 NYC DADA Festival) *Reach* (DreamUp Festival, Theater for the New City), *Anthem*, (Directed/Adapted, Random Access Theatre, NYC), *The Shape of Things* (Estrana Theatre Co., NYC), *Subway Savant*, *A New Musical* (Dramatists Guild, NYC) *Highway Blue – A New Play with Music*, (world premiere - Manhattan Shakespeare Project, NYC), *Nesting*, (world premiere - Token Collective, WalkerSpace, NYC). Jennifer is an associate member of the SDC, a current resident artist at The Drama League and a member of the Director's Lab West ('14). She would like to thank the wonderful cast and crew for their dedication and hard work, the supportive team at RAT, and to her family for their tireless love and support. This one's for the Schmoze (and David.) www.jennifersandella.com

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

